

Philipp Enders

Website: www.philippenders.net

Date of Birth: 04.05.1985

Place of Birth: Bremen, Germany

Nationality: German

Education

2011-2014 Bachelor of Arts (BA) *Dance, Context and Choreography* at Inter-University Centre for Dance Berlin (Hochschulübergreifendes Zentrum Tanz (HZT) Berlin)

2009-2011 BA *Allgemeine und Vergleichende Literaturwissenschaft* and *Theaterwissenschaft* at Free University Berlin (Freie Universität Berlin) (not completed)

2006-2008 BA *Jazzpiano* at the Prins Claus Conservatory Groningen (not completed)

Own Works

2017

The Interwoven We Sings Silently, dance piece, Premiere January 2017, in the frame of *Tanztage Festival Berlin*, Sophiensaele Berlin // Concept, Choreography: Philipp Enders; Creation, Dance: Philipp Enders, Julia Rodriguez, Annegret Schalke

2016

LL, choreographic study, May 2016, in the frame of "10 times 6" at ada studio Berlin // Choreography, Performance: Philipp Enders

ERZ – zur Lust am Text, lecture performance, in collaboration with Monika Rinck & Siegmund Zacharias, April 2016, Tanzquartier Vienna // Concept, Text, Performance: Philipp Enders, Monika Rinck, Siegmund Zacharias

2015

Texträumen, installation+3 performances, in the frame of "Step-text", a collaborative project curated by the Zentrum für Bewegungsforschung (FU) and the Literarisches Colloquium Berlin (lcb), July 2015, lcb // Concept, Choreography, Dance, Installation: Philipp Enders; Dramaturgical Advice: Thomas Schaupp; Partial collaboration in Text, Performance: Monika Rinck

Mehrstimmigkeiten_research, research presentation, May 2015, Mime Centrum Berlin (Kunstquartier Bethanien) // Concept, Choreography, Dance: Philipp Enders; Creation, Dance: Julia Rodriguez, Annegret Schalke; Feedback, Advice: Jan Burkhardt, Thomas Schaupp, Maja Zimmermann

2014

Balken (two-part study), dance piece, April 2014, *In Zucht Festival*, HZT Berlin // Choreography, Dance, Sound, Set design: Philipp Enders; Mentors: Jan Burkhardt, Martin Nachbar

A Retrospective, text installation, in collaboration with Julia Rodriguez, April 2014, *In Zucht Festival*, HZT Berlin // Concept, Text, Realisation: Philipp Enders, Julia Rodriguez

2013

Balken, dance piece, September 2013, Acker´Festival, Ackerstadtpalast Berlin; October 2013, NAH DRAN XXXX at ada studio Berlin; March 2014, skohorod theatre St. Petersburg // Choreography, Dance, Sound, Set design: Philipp Enders; Mentor: Martin Nachbar

From me to you, performance, in collaboration with Julia Rodriguez and Lea Moro, July 2013, *SCHOOLS*, Montpellier // Idea: Philipp Enders, Sandra Wieser; Creation, Performance: Philipp Enders, Julia Rodriguez, Lea Moro

Away and Towards Plane, dance piece, April 2013, *In Zucht Festival*, HZT Berlin // Choreography, Dance, Music, Set design: Philipp Enders; Creation, Dance: Stine Frandsen, Emma Tricard

2012

Everyday Dances, participatory installation, in the frame of *Costructing Resilience* by Ehud Darash, *Tanz im August 2012*, Sophiensaele Berlin // Concept, Text, Sound, Space: Philipp Enders

Carrillon, dance piece, in collaboration with Julia Rodriguez. April 2012, Student Festival *Why not July?* HZT Berlin; July 2012, *Sommerwerkstatt Wiesenburg*, Berlin // Choreography, Dance: Philipp Enders, Julia Rodriguez; Music: Philipp Enders

Geradeaus Linksrein, dance piece, in collaboration with Sergi Ortego, February 2012, *100° Festival*, Hebbel am Ufer Berlin // Choreography, Dance: Philipp Enders, Sergi Ortego

As dancer/performer for others

2016

Procedure for Underground by Paul Hendrikse, performance, Premiere November 2016, in the frame of *Playground Festival*, Leuven/Belgium // Concept, Artistic Direction: Paul Hendrikse; Creation, Performance: Philipp Enders, Paul Hendrikse, Mathieu Wijdeven

2015

This Liminal Body (WT) by Paul Hendrikse, performance - part 1: research residency, Oct. & Dec. 2015, FLACC Genk // Concept, Artistic Direction: Paul Hendrikse; Creation, Performance: Philipp Enders, Mathieu Wijdeven

Chaos by Jonas Woltemate, dance piece, Premiere October 2015, Kampnagel Hamburg / Concept, Choreography: Jonas Woltemate; Creation, Dance: Philipp Enders, Nora Elberfeld, Moritz Frischkorn, Angela Kecinski, Sunniva Vikør Egenes; Dramaturgy: Heike Broeckerhoff

Balthazar by David Weber-Krebs, performance, Premiere June 2015, Hebbel am Ufer Berlin // Direction: David Weber-Krebs; Dramaturgy: Maximilian Haas; Performance: Philipp Enders, Julien Bruneau, Alondra Castellanos Arreola, Sid Van Oerle, Noha Ramadan

2014

Thingamajig by Martin Nachbar, dance piece, Premiere October 2014, Sophiensaele Berlin // Artistic Direction: Martin Nachbar; Choreography, Dance: Philipp Enders, Coralie Meinguet, Benjamin Pohlig, Jochen Roller, Sunniva Vikør Egenes; Music: Boris Hauf, Light: Bruno Pocheron

2013

Formen formen_research by Julian Weber, dance piece, April 2013, Student Festival *Why not July?* HZT Berlin // Choreography, Sculptures, Performance: Julian Weber; Creation, Dance: Philipp Enders, Claudia Tomasi

Stipends / Fundings

2016

"Research stipend" of the Senate Chancellery Cultural Affairs of Berlin

2015

"Early Career Funding" of the Senate Chancellery Cultural Affairs of Berlin

Publications

2015

Texträumen – choreographisches Aneignen von literarischen Texten. Eine Rahmung., Essay, published in *spritz – Sprache im technischen Zeitalter Nr. 216*, December 2015 // Text: Philipp Enders

2012

Body Fragments within a Text, Textfragments, published in *Bewegungstexte – ein studentisches Magazin des HZT Berlin*, April 2012 // Text: Philipp Enders

Languages

German, English (fluent in spoken and written form)

Dutch, French (basic knowledge in spoken and written form)